

**Prof. Mengel - Survey I
sample tests**

(Please answer only five of the following 8 questions. The text interpretation under 8 is obligatory, however!)

1. Conventions of Courtly Love and Their Ironic Use in Chaucer's "The Miller's Tale"
2. Nature and Science in Rastell's *The Interlude of the Nature of the Four Elements*
3. The Morality Play: Its Allegorical Mode
4. Sensuality in The 'Bower of Bliss': Spenser's *The Faerie Queene*
5. The Idea of Kingship in Shakespeare's *Richard II*
6. Shakespeare's *Midsummer Night's Dream* as Festive Comedy
7. Character Types in Restoration Comedy
8. (Obligatory question:) Discuss John Donne's "The Flea"

(Please answer only five of the following 8 questions. The text interpretation under 8 is obligatory, however.)

1. Describe Chaucer's Employment of Satire and Irony in "The Miller's Tale"!
2. The Role of Sensual Appetite in Rastell's *The Interlude of the Nature of the Four Elements*
3. Morality Plays: Plot and Characters
4. Spenser's *The Faerie Queene*: Its Allegorical Mode
5. Father and Son in Richard II: Symbolical Implications
6. Characteristic Features of Metaphysical Poetry
7. Restoration Comedy: Typical Character Types (With Examples)
8. (Obligatory question:) Herbert's "Easter Wings": The Relation of Form and Content

(Please answer only five of the following 8 questions. The text interpretation under 8 is obligatory, however.)

1. How Chaucer uses his sources in the Canterbury Tales
2. Mystery Plays: Their Religious Content
3. Rastell's *The Interlude of the Nature of the Four Elements* and the Traditional Morality Play
4. The Image of the King in *Richard II*
5. Chaos and Order in Shakespeare's Festive Comedies
6. Conceits in Metaphysical Poetry
7. Restoration Comedy: Wit, double entendre, and repartee (with Examples)
8. (Obligatory question:) Donne's "The Bait": The Logic of Reasoning